



Come Again by Lisa Dellagiarino Feriend,

Directed by Kyle Aschbrenner

This show will be presented without an intermission

Presented by Stage Left Theatre Ensemble

Rachel Van Warnick, Artistic Director

**Stage Left is proud to stand behind work that challenges perspectives
and embraces bold, fearless storytelling.**

About the Playwright:

Lisa Dellagiarino Feriend is an award-winning playwright, a member of the Dramatists Guild, and President of the Board of Arts For All, a NYC-based nonprofit bringing accessible artistic opportunities to children who face barriers to exploring the arts. She has a BFA in Film & TV from NYU and two kids who are disappointed that she doesn't write plays about dinosaurs.

www.arts-for-all.org

About the Director:

Kyle Aschbrenner is a Director, Dramaturg & Stage Manager from Central IL. He moved to Chicago in 2019 after graduating from Southern Illinois University Carbondale. Since then, he's directed and stage managed shows with the Miracle Center, University of Illinois at Chicago, Promethean Theatre Ensemble, Metropolis Performing Arts Centre, Blank Theatre Company and most notably, Stage Left Theatre, of which Kyle has been involved with since 2021. Recently, Kyle was awarded the inaugural Impresario Award (honoring excellence in stage management) at the 51st Annual Non-Equity Jeff Awards. Kyle has a passion for new works and is very excited to be a part of this exciting new play's journey! Other directing credits include: Mr. Marmalade (Director, SIUC), Punk Rock (Director, SIUC), Cruise (Director, Stage Left Theatre), Open (Assistant Director/Dramaturg, Stage Left Theatre), Man of the People (AD/SM, Stage Left Theatre), A Town Called Progress (AD/SM, Promethean Theatre Ensemble). Much love to all of my family and friends for their support.

Cast & Crew Bios

CAST:

Katelynn Shennett (MARINA JOHNSON) is very excited to be making her Chicago theatre debut in Come Again with Stage Left Theatre. Though new to the Chicago theatre scene, you may recognize her from her recurring role as Kylie Estevez on NBC's hit TV show, Chicago Fire. Katelynn attended the University of Illinois at Urbana - Champaign where she earned a BFA in Theatre Performance with a concentration in Acting. Her previous stage credits include Barbecue (Black Movie Star Barbara), The Curious Incident of the Dog in the Nighttime (Siobhan), and Failure: A Love Story (Nelly Fail).

Sam Ramirez (FATHER CARLOS) is excited to make his debut with Stage Left Theatre. He was last seen in "How to Transcend a Happy Marriage" at Red Twist Theatre. Previous credits include. "That Must Be the Entrance to Heaven" (Armando) Jeff nominated for Best Ensemble Vision Latino Theater, "El Bacalao" (Papa) Lifeline Theater, "My Father's Keeper" (Tirsio) Latinx Theater Commons, "She Lights the Fire" (Allal) Three Cats Productions, "Nuevas Voces" (God) Stage Center Theater,

“Factory After Dark” (Eric) Factory Theater. Thanks to everyone at Stage Left. Especially the production staff and my ensemble cast. IG @samram1967sam_ramirez

John Nicholson (GOVERNOR ANDERSON) Recent credits include Willy Loman, Death of a Salesman, Antonio Salieri, Amadeus, Michael Waterman, Fiction, and Leon, The Love List (Pendragon Theatre). Chicago credits include Malcolm, Macbeth, George Kittredge, The Philadelphia Story, Dumain, All’s Well That Ends Well, and Laurent, Tartuffe (Court Theatre); and Vincent Van Gogh, A Bed Beneath The Stars (The Art Institute of Chicago). Other regional credits include Dr. Kyle, Sarcophagus, Dick Wilkins/Yet to Come, A Christmas Carol, and Soldier, Coriolanus (McCarter Theatre); Horster, An Enemy of the People, Polixenes, The Winter’s Tale, and Yolland, Translations (American Players Theatre); Proculeius, Antony and Cleopatra, and Prologue, Roman Fever (Shakespeare and Company); Tybalt, Romeo and Juliet, Proteus, Two Gentlemen of Verona, and Julius Caesar (Kentucky Shakespeare Festival); Antipholus of Ephesus, Comedy of Errors (NextAct); and Baylen, Glengarry Glen Ross (UJAC). John co-founded and was resident director of The Cypress Group, where he staged Chicago productions of Jeffrey Lieber’s Coming Back (Eclipse Theatre), as well as Together, Alone, Together (Victory Gardens Studio), and The Sea (The Firehouse). John has directed a number of new works by playwright Thomas Weber including A Bed Beneath The Stars, and My Walls (Art Institute of Chicago), and Moon of Grass Appearing. John served as Artistic Associate of Touchstone Theatre, where assistant director credits included Design for Living and Summer and Smoke. John received his MFA from the Professional Actor Training Program at Temple University.

Cailyn Murray (JESUS) This is Cailyn’s first time performing with Stage Left! Some past credits include Glassheart (City Lit Theatre), Problem Play (The Color Club), and The Revolutionists (Madison Street Theatre). On Camera credits include Bitchin’ (Independent), and Haunted Halls (TrueHooligan Productions).

CREW:

Ben Argenta Kress (COSTUME DESIGNER) is a Chicago-based visual artist and costume designer. Previously, he designed The Distrikt of Lake Michigan with Stage Left. You can see examples of his work at www.benargentakress.com

Christian Boswell (FIGHT CHOREOGRAPHER) is a Chicago Fight Director and Aikidoka, he is an advanced actor combatant with the Society of American Fight Directors and you can see his fight direction most recently with Stage Left, Theo Ubique, and Trap Door theater locally.

Katie Mae Ryan (STAGE MANAGER) is ecstatic to be working on Come Again with Stage Left! Previous Chicago credits include the DCASE staged reading of frikiNation by Krystal Ortiz with Urban Theater Company, assistant stage manager for The Tender Trap with Blue in the Right Way, and Female, Ashkenazi with a Sewing Machine with Arts Judaica. Katie Mae graduated from CMU with a degree in dramaturgy and writes/directs sketch comedy in their free time.

Ellie Humphrys (LIGHTING DESIGNER) graduated in 2012 with a BFA in Lighting Design from The Theatre School at DePaul University. Previously with Stage Left, they've designed the lighting for "Man of the People" and "Detour Guide" (Co-Produced with Silk Road Cultural Center). Other design credits include "Sweet Charity", "A Bright Room Called Day" and "On the Twentieth Century" (Blank Theatre), "Wise Guys", "Die Hard 4 Your Luv", and "Last Night in Karaoke Town" (The Factory Theatre), "Gather" (Filament Theatre), "Hellcab" (The Agency Theatre Collective), "Valhalla" and "When You Awake You Will Remember Everything" (The Plagiarists), "The Portrait of Madame X" and "RUR" (Lookingglass Theatre Youth Ensemble), and "Evolution of a Sonero" (Urban Theater Company/Latino Theater Company) in both Chicago and Los Angeles.

Amy Gilman (SCENIC DESIGNER) is a Chicago-based set and exhibit designer. Amy has previously worked with Stage Left doing props design on *Enemy of the People*. Her set design credits include *The Mark* (Babes with Blades), *Sweet Charity* (Blank Theatre), *Bookworms* (Kerfuffle), *Gather* (Filament), *Luna* (Filament), *Catch the Fish* (Poor Theatre), and others. She has worked as an assistant designer at the Goodman Theatre, Chicago Shakes, Steppenwolf, Drury Lane, Paramount Theatre, and Cincinnati Playhouse. Amy also designs museum exhibits. Her work can be seen at sites including Magic Discovery Center, Children's Museum of Richmond, Toledo Main Library, and Edventure Children's Museum. The *Selling Kroehler* exhibit she designed at Naper Settlement is running through the end of the year.

Audrey Bixby (COSTUME ASSISTANT) is a Chicago-based performer and theatre-maker. She is a Stage Left ensemble member and assistant directed their previous show, *The Distrikt of Lake Michigan*. As a performer, previous credits include *The Anthology* (Theatre Momentum), *The Misanthrope* (Forest Park Theatre), and too many improv shows to count! Check her out at www.audreybixby.com.

Mary Aurora Moore (she/her) (PROPS DESIGNER) is a jill-of-all-trades of theatre design, mostly in the props and set areas. This is her return to Raven after working as Set Designer for The Shadow Box in 2012 (Rebekah Theatre Project). In 2025, she worked as Props Designer for The Ostrich (TerrorCottas), Props Designer for Funny, Like an Abortion (Fat Theatre Project with Chicago Danztheatre Ensemble), and as Technical Director for The Distrikt of Lake Michigan (StageLeft). She also designed and built set pieces for a Y'all's Brunch Pride event at Joe's Bar this June. Her previous shows of the last few years include Set and Props Designer for No Exit (Chicago Park District, 2024),

InterPlays (Fat Theatre Project, 2024), Happy Days (Chicago Park District, 2023), and 2 rounds as Production Designer for the Alice Gerstenberg Project with Berger Park (2023 and 2024).

Emily Hayman (SOUND DESIGNER) is a Chicago-based sound designer and composer. Recent sound design credits include, *Little Women* (Geva Theatre); *Henry V* (Chicago Shakespeare Theatre); *Click Clack Boo!*, *Leaf* (Lifeline Theatre); *Measure for Measure* (Montana Shakespeare in the Park). Associate sound design for, *Revolution(s)*, and *Bust* (Goodman Theatre); *Ride* (The Old Globe); *Dream Girls* (McCarter Theatre). Assistant sound design for *Winters Tale* (Hartford Stage); *POTUS*, *Describe the Night*, *Choir Boy*, and *Seagull* (Steppenwolf); *A Christmas Carol* 24', *New Stages 2022* (Goodman Theatre); *Richard III*, and *The Notebook* (Chicago Shakespeare Theatre). Emily received her BFA in Sound Design from The Theatre School at DePaul University.

A special message from Stage Left Theatre. We are committed to providing the artists and audience members with whom we share our spaces an environment free from abuse and harassment. We are categorically opposed to the Trump administration's capricious and abusive use of state power. The Constitution guarantees all people present in the United States certain rights, regardless of immigration status, whether or not the current authoritarian regime likes that fact.

To that end, we want to assert the following:

No federal agents may enter our spaces without a signed warrant. A valid warrant must be signed by a judge and say "U.S. District Court" or "State Court" at the top. No other documentation will be accepted for entry.

No company member or associated artist will do any more than what is legally required by an administrative warrant.

Agents do not have permission to enter the space with an administrative warrant.

We will not answer questions about whether or not anyone is on the premises on a given day.

We will not take an agent to any member of the audience, cast, or production staff, even if they are present.

We will record any and all actions taken by federal agents for the entirety of the time they are on the premises.

We take the safety of our collaborators and patrons as our primary concern, and we will do everything within our power legally to keep you safe.

We would also like to direct you to the [ONE Northside organization](#) for further resources, including training on rapid response techniques in the event that you see ICE activity and would like to learn how to safely intervene.

About Stage Left Theatre

Founded in 1982, Stage Left creates engaging and relevant theatre for an inclusive industry by highlighting unheard voices, stories, and perspectives. More about Stage Left at stagelefttheatre.com.

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