

## HOW TO APPLY

- 1) Complete the application on the opposite side of this form.
- 2) Compile the appropriate materials (see opposite side).
- 3) Mail to Stage Left, marked *Attn: Downstage Left*, by the appropriate deadline:

Application Deadline	Notification	Workshop Dates
March 15, 2009	May 1, 2009	June, July, Aug., Sept.
August 15, 2009	Sept. 15, 2009	Oct., Nov., Dec., Jan.
December 1, 2009	Jan. 15, 2010	Feb., Mar., Apr., May

*Note: Applications must be received -- not postmarked -- by the appropriate deadline. Do not use this form or Downstage Left to submit finished projects for production consideration; visit [www.stagelefttheatre.com](http://www.stagelefttheatre.com) for script-submission guidelines.*

## DSL PROGRAM OVERVIEW

### THE TOOLBOX SERIES

Every play is unique, as is each playwright's process. Our "Toolbox" approach is designed to allow playwrights to identify those tools that will be most useful given their project's current stage of development. On the reverse side of this application, please indicate which of the following tools you are interested in using:

- 📍 **Public Staged Reading**  
Explore your play on its feet and put it in front of an audience. Intended for full-length pieces.
- 📍 **Public "Music Stand" Reading**  
Focus on the text by keeping staging to a minimum. Intended for full-length pieces.
- 📍 **Private Table Reading**  
Explore your short, one-act or full-length play without the pressure of an audience. Best for early stage projects.
- 📍 **Private Workshop Series**  
Focus on specific aspects of your play or on the play as a whole through a series of rehearsals.
- 📍 **Dramaturgical Review**  
Receive a written analysis, based on questions and criteria you submit, from a Stage Left ensemble member. *Best for out-of-town playwrights.*

### THE DEVELOPMENTAL RESIDENCY

From time to time, the Stage Left ensemble will select outstanding projects from those in the Toolbox Series to be awarded Developmental Residencies. Selected plays will receive eight months of uninterrupted development, culminating with the play's inclusion in LeapFest, Stage Left's annual new-play festival. **Projects must first be accepted to the Toolbox Series, before consideration for a Developmental Residency.**



3408 North Sheffield  
Chicago, IL 60657  
773-883-8830  
[www.stagelefttheatre.com](http://www.stagelefttheatre.com)

# DOWNSTAGE LEFT APPLICATION

## 2009



## NEW PLAY DEVELOPMENT

at Chicago's center for politically and socially provocative new work.



### What is Downstage Left?

*Downstage Left is Stage Left's new-work development program created to shepherd plays from the conceptual stage toward production. Projects can be anything from an idea to a work already in progress, but must be theatrically interesting and have strong potential to further Stage Left's artistic mission...*

*...to raise debate on political and social issues.*

# DOWNSTAGE LEFT APPLICATION

You may type your application separately, should you require more space.

However, please limit yourself to one page.

Hand-written applications on this form are also acceptable.

## PLEASE SUBMIT:

- *YOUR RESUME*
- *CURRENT MANUSCRIPT*
- *1-PAGE SYNOPSIS*
- *THIS COMPLETED FORM*
- *IF YOU DO NOT HAVE A FULL MANUSCRIPT, PLEASE SUBMIT ANY SCRIPT OR TREATMENT YOU HAVE SO FAR—TO GIVE US AN IDEA OF THE SHAPE OF YOUR PROJECT (Please include a writing sample)*

WORKING TITLE: \_\_\_\_\_

NAME (principal artist): \_\_\_\_\_ SUBMISSION DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE (day): \_\_\_\_\_ PHONE (eve): \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

ANY OTHER VESTED ARTISTS: \_\_\_\_\_

SUBJECT (starting point): \_\_\_\_\_

DESCRIBE HOW YOUR PROJECT SUPPORTS STAGE LEFT'S ARTISTIC MISSION: (see back)

WHICH DSL "TOOL" WOULD YOU USE? BRIEFLY DESCRIBE THE PROCESS YOU WOULD UNDERGO:  
(Tool descriptions are listed on reverse)

WHAT DEBATE DO YOU HOPE TO ELICIT FROM THE AUDIENCE?

(What might provoke disagreements between reasonable audience members?)

- *IF YOU WOULD LIKE YOUR SCRIPT RETURNED TO YOU, PLEASE INCLUDE AN SASE.*
- *SUBMIT SEPARATE APPLICATIONS FOR MULTIPLE PROJECTS.*
- *ANY SUPPORT MATERIALS (i.e. ARTWORK, WRITING SAMPLE, BRIEF HISTORY OF SUBJECT) THAT WILL HELP US UNDERSTAND YOUR IDEA ARE ENCOURAGED AS ATTACHMENTS TO THIS PROPOSAL.*

PREFERRED

WORKSHOP MONTH (circle up to 4) J F M A M J J A S O N D

Please send all project submissions to:

STAGE LEFT      Attn: Downstage Left      3408 N. Sheffield Ave.      Chicago, IL 60657